

# Music development plan summary: Abberley Parochial V.C. Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	September 1 <sup>st</sup> 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs K Mitchell
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum music is taught by our music specialist Mrs Mitchell in Key Stages 1 and 2 and each class has an hour of music lessons on a Monday afternoon for three half-terms a year. As well as developing the associated skills, our lessons focus on developing an appreciation for a wide range of music genres, times and cultures.

Our music curriculum follows the Get Set 4 Music sequencing and resources. This ensures that children cover a broad range of styles and musical themes/contexts. It develops children's substantive and disciplinary knowledge throughout their time at Abberley.

It is essential that the teaching of music is based on the needs of each individual in terms of their development. Music can be accessible for all pupils with support and a clear understanding of how each pupil is developing. Pupils should be catered for to ensure that the learning opportunities are accessible to them and more able pupils should be challenged to think increasingly deeper and apply a greater depth of evaluation using the inter-related dimensions of music. For those pupils who may require instrument adaptation, the OHMI Trust – which specialises in adapted musical instruments – work alongside Severn Arts to deliver lessons and cover the cost.

Through the delivery of the Music Curriculum, all pupils at Abberley have the opportunity to play a selection of percussion instruments, both tuned and untuned, and sing regularly. All pupils have the opportunity to learn to play a musical instrument with tuition provided by Severn Arts. Pupils in receipt of the Pupil Premium strategy are able to access subsidised music tuition.

Individual music tuition is provided by Severn Arts, who also provide opportunities for participation in new initiatives and CPD for staff. Pupils in EYFS collaborate with Pre-School pupils to take part in the annual 'Music Matters', a music extravaganza where the cluster schools participate together through movement and song. Lower Key Stage 2 pupils have the opportunity to participate in 'The Big Sing', an event organised and hosted by Severn Arts where Primary School pupils join together to learn and sing songs with a live ensemble accompaniment. Pupils in Upper Key Stage 2 have the opportunity to participate in the annual 'Young Voices' event, joining together with pupils from other schools to create a mass choir, performing songs with a live band accompaniment.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Abberley, all pupils are given the opportunity to receive tuition from Severn Arts. This is done on a one-to-one basis throughout the school day. Instruments currently offered are piano, violin and guitar. Pupils in receipt of the Pupil Premium strategy are able to access subsidised music tuition with currently 38% of pupils eligible in Key Stage 2 doing so.

There are many different opportunities for pupils to make progress in music beyond the core curriculum. Pupils have been able to attend a ukulele club, school choir, participate in the School Talent Show and all pupils took part in a House Singing competition, performing not only to each other but also to parents/carers. Preparation for events including Music Matters and Young Voices provide pupils with the opportunity to prepare items for performance using their voices and a selection of instruments.

A group of Key Stage 2 pupils represented the school through their performance at the Community Spring Concert Three Counties Showground arranged in consultation with the local Diocese. Pupils performed songs together and performed instrumental solos alongside other members of the local community.

Pupils are able to rehearse in the Neptune Suite – a dedicated room for music tuition – and classrooms when preparing performances.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Abberley, it is our aim to provide all pupils with a broad and balanced appreciation of music and music-making. During Collective Worship, pupils enter and leave the school hall to a piece of music, chosen by the member of staff or Crew pupils who are leading the daily Worship. Pupils sing during Collective Worship with a recent Pupil Voice stating that they enjoyed singing because it gave them the feeling of being together, as well as the fortnightly whole school singing and weekly singing for EYFS and Key Stage 1. Pupils have the opportunity to perform during Collective Worship and perform to their peers, with all achievements being celebrated during this time.

Throughout the year, pupils across the school have the opportunity to participate in a variety of performances. All pupils participate in the Harvest Festival, EYFS and Key Stage 1 perform a Nativity, Key Stage 2 present a Christmas Service held in the local church and also an Easter Service, also performed in the local church. Upper Key Stage 2 perform in an annual Summer Production with pupils given the opportunity to audition for parts, including solo performances. All events are open for parents/carers to attend. Events are held in the neighbouring village hall, and are ticketed to ensure that fire safety requirements are met. Year 6 pupils present their Leaver's Service at the end of the Summer term.

Pupils from EYFS perform with pupils from other schools at the cluster schools annual Music Matters event held at The Chantry. Upper Key Stage 2 pupils perform as part of a mass choir at the Young Voices performance in Birmingham.

All pupils have the opportunity to watch a pantomime at Malvern Theatre.

Severn Arts and the Diocese provide opportunities for pupils to explore and progress in music.

## **In the future**

This is about what the school is planning for subsequent years.

In subsequent years at Abberley, we plan to;

- Continue our music provision as timetabled (each class has an hour of music lessons on a Monday afternoon for three half-terms a year.)
- Continue to use a range of instruments and our voices during the delivery of our music curriculum. The Music Coordinator will look into resourcing whole class sets of instruments for pupils in Key Stage 2 with support from Severn Arts and the option (subject to budget clearance) to deliver FAME to pupils beginning the following academic year, 2025 – 2026.
- Develop whole class tuition on an instrument across Key Stage 2. Instruments offered will be flute, ukulele and DooD.
- Set up an instrument ensemble, enabling pupils to come together and make music.
- Develop a vocal ensemble that will prepare performances to share within the local community. Our first performance will be towards the end of the Autumn term 2024 when we will share a selection of Christmas Carols with parents/carers on the school playground.
- Ask pupils what type of school ensemble they would like to participate in. This will be done through the School Council and subject monitoring during the academic year (2025-2026).

Key Stage 2 pupils will be asked to evaluate their experience of learning to play an instrument.

- Continue to use the Neptune Suite as a dedicated room for music tuition and use the mobile for whole class music lessons and practise during break/lunchtimes when not in use. (September 2025)
- Continue to prepare our termly school performances –  
Autumn term – Harvest, The Nativity and the Christmas Service  
Spring term – Easter Service  
Summer term – the School Production
- Provide our pupils with the opportunity to attend live music performances, at least one a year. This is currently achieved through the whole school attendance to the pantomime at Malvern Theatre, and Upper Key Stage 2 pupils when attending and performing at the Young Voices Concert, Birmingham. Lower Key Stage 2 pupils will have the opportunity to attend The Big Sing event every other year. During the academic year 2025-2026, the Music Coordinator will provide opportunities for classes/groups to perform their musical composition/performance to their peers during Collective Worship. Staff will also be encouraged to share their musical talent, sharing performances on their preferred instrument(s). The Music Coordinator will look to develop links with the feeder High School and invite older pupils to perform, inspiring our pupils and showing them what it is possible to achieve (Summer 2026).