



Abberley Parochial V.C. Primary School
Rooted and Grounded in love
Music Curriculum Overview

At Abberley Parochial V.C. Primary School, we recognise the importance Music plays in the curriculum and beyond. We understand that Music provides opportunity for personal expression and growth and the integral part it can play in developing the whole child. This vibrant subject transcends different cultures, abilities and generations and facilitates the bringing together of communities. We value the subject as a unique way of communicating which can both inspire and motivate children with a love of music which they can carry with them for the rest of their lives. Music lessons at Abberley Parochial V.C. Primary School encourage children to be creative, imaginative and confident learners. Our objectives in the teaching of Music align with the National Curriculum in that we aim to ensure all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence;
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Music at Abberley Primary School is focused on developing a universal language for all. Through engaging in activities, all pupils have the opportunity to be creative and develop a love of music, fulfilling their curiosity of the world around them, both past and present.

All pupils will be given opportunities to:

- Perform in events including Harvest Festival, Christmas Service (KS2) and Christmas Production (EYFS/KS1), Young Voices (KS2), Easter Service and the Summer Production (KS2).;
- Have the opportunity to learn a musical instrument through subscription to lessons delivered by Severn Arts.

Rotation 1	Autumn	Spring	Summer
EYFS	<p>Whatever the Weather Pupils will learn about pulse and rhythm, high and low pitch and changes in dynamics and tempo. Pupils will listen to music inspired by the weather and respond to this with movement. Pupils will create new verses and actions to familiar songs. Pupils will compose their own music, creating simple raindrop melodies and a mystery weather piece.</p> <p>Circus Pupils learn to move in time with the music and think about how to describe the music that they hear. Pupils sing songs about the circus and explore listening and creative activities based on different circus performers.</p>	<p>Journeys Pupils will be given opportunities to explore creative music-making in both small groups and as a class. Pupils will listen to traditional folk songs and explain how the music makes them feel as well as beginning to understand that music can represent an idea.</p> <p>Space Pupils are given opportunities to listen to a range of listening pieces identifying and anticipating changes in the music and responding with words and actions. Children also have opportunities to compose short pieces of music around the theme using instruments and voices.</p>	<p>Minibeasts Pupils have the opportunity to listen to famous pieces of music inspired by minibeasts and respond with movement. Pupils explore pulse and rhythm, matching words to rhythms. Pupils will create a piece of music based on the life cycle of a butterfly, using changes of dynamics and tempo and selection of instruments to create this.</p> <p>Deep Blue Sea Pupils learn to identify musical elements such as pulse, rhythm and pitch. Pupils are given opportunities to compose their own music.</p>
Year 1 & 2	<p>Dinosaurs Pupils will explore each of the inter-related dimensions of music, applying this when composing their own Dinosaur music.</p>	<p>Great Fire of London Pupils create music in response to a non-musical stimulus, sing and perform on instruments with a partner, in small groups and as a whole class ensemble</p>	<p>Jupiter Pupils will be responding to music with increasing confidence, recreating excerpts of the music exploring classroom percussion as a class and in small groups, before creating their own Jupiter hymn inspired school anthem.</p>
Year 3 & 4	<p>In the Garden Pupils will learn how to combine both rhythm and pitch notation over three notes (C, D, E), to create a simple melody.</p>	<p>Samba Pupils will have the opportunity to perform samba music as a whole class and in small groups.</p>	<p>Greek Myths Pupils will be given the opportunity to perform and improvise music using their voices, bodies, tuned and untuned instruments.</p>
Year 5 & 6	<p>Animal Kingdom Pupils will explore how intervals and chords can be used to convey an intended effect before applying their knowledge and skills in composing their own music.</p>	<p>Arctic Pupils will work in groups to create their own descriptive pieces of programmatic music.</p>	<p>Electricity Pupils explore pulse, beat, rhythm and notation, writing and performing their own rhythm grid music.</p>

Rotation 2	Autumn	Spring	Summer
EYFS	<p>Whatever the Weather Pupils will learn about pulse and rhythm, high and low pitch and changes in dynamics and tempo. Pupils will listen to music inspired by the weather and respond to this with movement. Pupils will create new verses and actions to familiar songs. Pupils will compose their own music, creating simple raindrop melodies and a mystery weather piece.</p> <p>Circus Pupils learn to move in time with the music and think about how to describe the music that they hear. Pupils sing songs about the circus and explore listening and creative activities based on different circus performers.</p>	<p>Journeys Pupils will be given opportunities to explore creative music-making in both small groups and as a class. Pupils will listen to traditional folk songs and explain how the music makes them feel as well as beginning to understand that music can represent an idea.</p> <p>Space Pupils are given opportunities to listen to a range of listening pieces identifying and anticipating changes in the music and responding with words and actions. Children also have opportunities to compose short pieces of music around the theme using instruments and voices.</p>	<p>Minibeasts Pupils have the opportunity to listen to famous pieces of music inspired by minibeasts and respond with movement. Pupils explore pulse and rhythm, matching words to rhythms. Pupils will create a piece of music based on the life cycle of a butterfly, using changes of dynamics and tempo and selection of instruments to create this.</p> <p>Deep Blue Sea Pupils learn to identify musical elements such as pulse, rhythm and pitch. Pupils are given opportunities to compose their own music.</p>
Year 1 & 2	<p>Carnival of the Animals Pupils learn to explore some of the inter-related dimensions and use this in their singing, performing, improvisation and composing.</p>	<p>Folksongs Pupils learn to sing and perform folk songs from around the British Isles. Pupils begin to understand the difference between rhythm and pulse.</p>	<p>Oceans Pupils will be given the opportunity to perform and compose using their bodies, voices and percussion instruments.</p>
Year 3 & 4	<p>Stone Age Pupils learn to read, write and perform from western rhythm notation. Pupils demonstrate this knowledge by composing and performing rhythm compositions as part of a small group performance.</p>	<p>Rivers Pupils will explore composing and performing melodies using the pentatonic scale. They will have opportunities to explore writing and combining their own melodies in small groups. The unit culminates with the pupils using all elements to create their own barcarolle.</p>	<p>Minimalism Pupils learn about the compositional devices used in minimalism and use this knowledge to develop their own musical ideas using their bodies and percussion instruments composed in the same style.</p>
Year 5 & 6	<p>World War II Pupils will learn how to perform as class and in smaller group ensembles and how to communicate effectively as an ensemble. Pupils will have the opportunity to write their own song lyrics to celebrate the life of a soldier, learning about structuring a song with verses and a chorus, creating a melody and learning how to accompany that melody.</p>	<p>Celebrations Pupils will learn that celebrations are an important aspect of culture, bringing communities together through dance and music. Pupils will then have the opportunity to select and combine musical features learnt to compose, notate and perform their own piece of music for a celebration.</p>	<p>Planets Pupils will compose music inspired by the planets Mars, Venus and Mercury considering mood and motif.</p>