



Abberley Parochial V.C. Primary School
Rooted and Ground in love
 Art Curriculum Overview

Art at Abberley aims to give the pupils the freedom and the passion to create. We aim to provide plentiful opportunities for the children to be artists and respect, critique and respond to the work of other artists.

We aim to teach the art curriculum with these questions and answers in mind:

What is art?

Art is a visual representation of our thoughts and /or experiences and it can reflect our internal and external world. Art can be based on anything and everything, e.g. a view, objects, an idea, feelings, beliefs or memories. Art is made up of colour, pattern, texture, line, shape and form.

Why do we create art? As an expression of the above. An outlet of emotions, feelings and thoughts. As a vehicle of communication. To satisfy the human desire to create. Art can be a visual set of clues.

Who is art for? *Art is for all. Art can be for the creator and the viewer and it may mean different things for both.*

Why is art important? *Art is important as it allows us a creative outlet. We all have a right to the space to be creative. An art curriculum is important for developing skills in communication, creativity and innovation.*

Who is an artist? *We want the children to know that art should be accessible and inclusive for all. We want the children to experience the work of diverse artists, including artists who are people of colour, artists of all genders and artists from the past and those working at present.*

What can art be? *Art can be: images/ sculpture/textiles/photography/mixed media. It can be done independently or collaboratively, on many scales and with a wide variety of mediums*

Rotation 1	Autumn	Spring	Summer
EYFS	All About Me Exploring art materials. Drawing and mark-making. Celebrations Paint and print effects 3D salt dough thumb pots	Explorers Artist Study Paint cold landscapes with watercolour. Art from another culture. What is African Art? Easter and Spring Explore simple printing techniques Weave an Easter basket.	Growing and Changing Simple portraits Local Area Mixed media art work

Year 1 & 2	<p>3D Clay focus Explore then build a pinch pot and a clay house tile</p> <p>Art, Craft and making weaving and textiles/Christmas theme</p>	<p>Painting: Create art- work using watercolour</p> <p>Using the Great Fire of London as a stimulus for Artwork. Print and paint</p>	<p>Drawing and collage skills with Flora and Fauna.</p> <p>Artist Study: Who was Vincent -Van Gogh?</p>
Year 3 & 4	<p>Create a piece of Art that combines painting with sewing Link landscape starting point to Geography; Malvern Landscape.</p> <p>Explore and work with pattern, texture and colour.</p>	<p>Sketchbook Focus Drawing the human form when creating age-appropriate life drawings.</p> <p>3D: Create sculptures of the human form using tape, wire and recycled materials.</p>	<p>Drawing, painting and composition; Still Life Cezanne.</p> <p>Create further Artwork based on your chosen composition.</p>
Year 5 & 6	<p>Artist Study Frida Kahlo</p> <p>Art project that will link to Cardiff Art Gallery exhibitions.</p>	<p>Drawing and working with perspectives.</p> <p>Land and City Mixed Media</p>	<p>3D combining sculptural skills To make an animal mask.</p> <p>Create Mono-Prints Printmaking, Art and Activism: create a print that spreads a message.</p>
Rotation 2	Autumn	Spring	Summer
EYFS	<p>All About Me Exploring art materials. Drawing and mark-making.</p> <p>Celebrations Paint and print effects 3D salt dough thumb pots</p>	<p>Explorers Artist Study Paint cold landscapes with watercolour. Art from another culture. What is African Art?</p> <p>Easter and Spring Explore simple printing techniques Weave an Easter basket.</p>	<p>Growing and Changing Simple portraits</p> <p>Local Area Mixed media art work</p>

<p>Year 1 & 2</p>	<p>Drawing and Sketchbook Focus Taking inspiration from the natural world.</p> <p>Printmaking Additive and incised plates</p>	<p>Creating stick people</p> <p>Learning about primary and secondary colours.</p>	<p>Painting in an expressive way. Learning that expressive painting can be abstract.</p> <p>3D: Build a fish sculpture using Mod-roc</p>
<p>Year 3 & 4</p>	<p>Drawing focus How do we draw in 3D?</p> <p>Printing focus on wax resist technique</p>	<p>3D Explore sculpture in the world around us and create a sculpture of a dropped icecream cone.</p> <p>Egyptian Art</p>	<p>Matisse and colour mixing: complimentary and opposite colours focus.</p> <p>Matisse with a collage focus</p>
<p>Year 5 & 6</p>	<p>Artist Study</p> <p>Printing Combining/layering techniques. Link to Geography and Africa.</p>	<p>Mixed Media Portraits</p> <p>Colour and emotion portraits</p>	<p>Drawing and photographing still life Fruit</p> <p>3D Focus Clay. Fruit themed Clay tiles and Pinch pots.</p>