



Abberley Parochial V.C. Primary School
Rooted and Ground in love
 Music Curriculum Overview

Rotation 1

	Autumn	Spring	Summer
EYFS			
Year 1 & 2	<p>Dinosaurs</p> <p>Pupils will explore each of the inter-related dimensions of music, applying this when composing their own Dinosaur music.</p>	<p>Great Fire of London</p> <p>Pupils create music in response to a non-musical stimulus, sing and perform on instruments with a partner, in small groups and as a whole class ensemble</p>	<p>Jupiter</p> <p>Pupils will be responding to music with increasing confidence, recreating excerpts of the music exploring classroom percussion as a class and in small groups, before creating their own Jupiter hymn inspired school anthem.</p>
Year 3 & 4	<p>In the Garden</p> <p>Pupils will learn how to combine both rhythm and pitch notation over three notes (C, D, E), to create a simple melody.</p>	<p>Samba</p> <p>Pupils will have the opportunity to perform samba music as a whole class and in small groups.</p>	<p>Greek Myths</p> <p>Pupils will be given the opportunity to perform and improvise music using their voices, bodies, tuned and untuned instruments.</p>
Year 5 & 6	<p>Animal Kingdom</p> <p>Pupils will explore how intervals and chords can be used to convey an intended effect before applying their knowledge and skills in composing their own music.</p>	<p>Arctic</p> <p>Pupils will work in groups to create their own descriptive pieces of programmatic music.</p>	<p>Electricity</p> <p>Pupils explore pulse, beat, rhythm and notation, writing and performing their own rhythm grid music.</p>

Rotation 2

	Autumn	Spring	Summer
EYFS			
Year 1 & 2	<p>Carnival of the Animals</p> <p>Pupils learn to explore some of the inter-related dimensions and use this in their singing, performing, improvisation and composing.</p>	<p>Folksongs</p> <p>Pupils learn to sing and perform folk songs from around the British Isles. Pupils begin to understand the difference between rhythm and pulse.</p>	<p>Oceans</p> <p>Pupils will be given the opportunity to perform and compose using their bodies, voices and percussion instruments.</p>
Year 3 & 4	<p>Stone Age</p> <p>Pupils learn to read, write and perform from western rhythm notation. Pupils demonstrate this knowledge by composing and performing rhythm compositions as part of a small group performance.</p>	<p>Rivers</p> <p>Pupils will explore composing and performing melodies using the pentatonic scale. They will have opportunities to explore writing and combining their own melodies in small groups. The unit culminates with the pupils using all elements to create their own barcarolle.</p>	<p>Minimalism</p> <p>Pupils learn about the compositional devices used in minimalism and use this knowledge to develop their own musical ideas using their bodies and percussion instruments composed in the same style.</p>
Year 5 & 6	<p>World War II</p> <p>Pupils will learn how to perform as class and in smaller group ensembles and how to communicate effectively as an ensemble. Pupils will have the opportunity to write their own song lyrics to celebrate the life of a soldier, learning about structuring a song with verses and a chorus, creating a melody and learning how to accompany that melody.</p>	<p>Celebrations</p> <p>Pupils will learn that celebrations are an important aspect of culture, bringing communities together through dance and music. Pupils will then have the opportunity to select and combine musical features learnt to compose, notate and perform their own piece of music for a celebration.</p>	<p>Planets</p> <p>Pupils will compose music inspired by the planets Mars, Venus and Mercury considering mood and motif.</p>