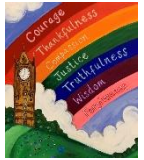




English content coverage and literary framework



Rotation 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS & Year 1	<u>All about Me.</u> Elmer and other stories - David McKee The Rainbow Fish – Marcus Pfister My Senses - Alik Funnybones - Alan Ahlberg Stickman – Julia Donaldson Oliver's vegetables/fruit salad/milkshake - Alson Bartlett	<u>Celebrations</u> Where the Poppies Now Grow and Flo of the Somme – Hilary Robertson The Diwali Story – traditional tale Dear Father Christmas – Alan Durant Nativity story	<u>The Wider World</u> Emma Jane's Aeroplane – Katie Haworth A Lion in Paris – Beatrice Alemagna Nelly takes New York – Marya Myers The Fabulous Lost and Found – Mark Pallis A Home for Bilby – Joanne Crawford The story of Chinese New Year – traditional tale		<u>How does your garden grow?</u> Jack and the Beanstalk – traditonal tale Jack and the Baked Beanstalk – Colin Stimpson Jasper's Beanstalk – Mick Inkpen	<u>Someone Super</u> Supertato stories – SUE Hendra Aliens love Underpants – Claire Freedman The First Hippo on the Moon – David Walliams My First Book of Planets – Bruce Betts Neil Armstrong – Maria Isabel Sanchez Vegara
Year 2	George's Marvellous Medicine – Roald Dahl The Disgusting Sandwich – Gareth Edwards	Reptiles – Angela Royston How to catch Santa – Regan & Wildish	A Squash & a Squeeze – Julia Donaldson & Axel Scheffler The Tear Thief - Carol Ann Duffy	Toby and the Great Fire of London – Margaret Nash & Jane Cope Vlad and the Great Fire of London – Kate Cunningham	Hermelin the Detective Mouse – Mini Grey How to Wash a Wolly Mammoth – Michelle Robinson	Tell me a Dragon – Jackie Morris The Pirates Next Door - Jonny Duddle
Writing text type/purpose/genre	Instructions	Non-chronological report	Recount	Character description	Descriptive writing	Poetry
	Report	Instructions	Narrative	Recount	Recount	Narrative
	Narrative	Descriptive writing	Character descriptions	Non chronological report	Instructions	letter
Year 2 reading VIPERS	1 Space	2 The Gunpowder Plot	2 Fairy Tales	2 Explorers	SATs practice non-fiction	2 Famous Artists
	2 Festivals	2 Remembrance Day	2 Predators	2 Underwater	SATs practice fiction	2 The Seaside

	2 Traditional Tales	2 Nursing in the Crimea	2 The Moon Landings	2 Activists	SATs practice non-fiction	2 Oceans
	2 The Great Fire of London	2 Traditional Tales	2 Transport	2 Isaac Newton	SATs practice fiction	2 Patterns
	2 Special Books	2 Pirates	2 The Arctic	2 Safari	SATs practice non-fiction	2 Recycling
	2 British Monarchy	2 Homes	2 Emergency Services	2 Antarctica	SATs practice fiction	2 Meerkats
	Traditional Tales from Around the World	2 Christmas	2 Composers 2 Hot and Cold Places	SATs practice fiction unit 1/2	SATs practice non-fiction	2 Bible Stories
Year 3 & Year 4	Varjak Paw – SF Said (3.8)	Charlotte’s Web – EB White (4.4)	The Ironman – Ted Hughes (4.7)	BFG – Roald Dahl (4.8)	Street Child – Bertie Doherty (5.1)	The Boy at the Back of the Class – Onjali Ruaf (5.4)
Writing text type/purpose/genre	Descriptive Missing Poster	Letter	Action Sequence	Story Openings	Non-Chronological Report	Informative Poster
	Narrative	Newspaper Report	Diary Entry	Character Description	Diary Entry	Letter
	Non-Chronological Report	Poem	Instructions	Narrative	Newspaper Report	Non Chronological Report
Reading VIPER	3 Robots	3 The Picts	3 Angry Earth	3 The British Empire	3 Coasts	4 Music History
	4 The Human Body	3 Women of the Skies	3 Climate Change	3 The Orchestra	4 Ancient Greece	3 Crime and Punishment
	3 The Legend of Robin Hood	3 The Romans	3 The Normans	3 Light	4 History of Literature	4 Stories with a past
	4 Eating and Digestion	4 The Romans	3 Underwater	4 Modern Myths	3 Deserts	4 The Ocean Depths
	3 Heroes and Villains	4 Potions	4 Mountains	4 Spain	4 Volcanoes	4 Female Scientists
	4 Science Fiction	4 Christmas	4 Famous Authors	3 Ancient Egypt	4 Electricity	4 Ancient Civilisations
Year 5 & Year 6	Wonder – R.J. Palacio (4.8)	The Silver Sword – Ian Serraillier (5.5)	Jabbarwocky and themes from Alice in Wonderland – Lewis Carroll (7.4)	Percy Jackson and the Lightning thief – Rick Riordan (4.5)	Consolidation	Wild Boy – Rob Lloyd Jones (4.6)
Writing text type/purpose/genre	Character Description	Action Sequence	Narrative	Character Descriptions	NA	Suspense Writing
	Diary	Diary/ Recount	Imitation Poem	Instructional Text	NA	Character Description
	Letter	Suspense Writing	Newspaper Report	Non-Chronological Report/ Information Text	NA	Setting Description
	5 A Kind of Magic	5 Ancient Egyptians	5 Coastlines	5 Rainforests	SATs practice unit 3	6 Electricity

Reading VIPER	5 Narratives based on famous poems	6 Evolution	6 Volcanoes	6 Myths and Legends	6 Man vs Nature	5 Cornwall
	5 Living Things	5 Crime and Punishment	5 Robots	6 The Victorians	5 Adventure and Survival	6 Pride
	5 Mountains	5 The Tudors	6 Switched Fairy Tales	6 Fantasy Stories	5 Trains	6 Football History
	5 Titanic	5 Romani Tales	6 The Silk Road	6 A Fairy Gruesome Murder	6 British Innovators	6 20 th Century Music
	6 Fear	5 Time Travelling Adventures	6 Rivers and Oceans	SATs practice unit 1/2	5 Natural Resources	6 The Greatest Show
	6 The Stage		6 History of Computer Gaming	SATs practice unit 1/2	6 Strong and Powerful Women	

Rotation 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS & Year 1	<u>Down on the Farm</u> What the Ladybird Heard – Julia Donaldson The Enormous Turnip – traditional tale The Little Red Hen – traditional tale Cock a moo moo and Giggle giggle quack quack - Juliet Dallas Conte Farmer Duck - Martin Waddell	<u>Celebrations</u> Where the Poppies Now Grow and Flo of the Somme – Hilary Robertson The Diwali Story – traditional tale Dear Father Christmas – Alan Durant Nativity story	<u>The Wider World</u> The Snail and the Whale – Julia Donaldson Except Antarctica – Tedd Sturgell Lost and Found – Oliver Jefferies		<u>Marvellous Minibeasts</u> The Very Hungry Caterpillar – Eric Carle The Bad-Tempered Ladybird – Eric Carle The Very Busy Spider – Eric Carle The Very Quiet Cricket – Eric Carle	<u>Someone Super</u> Supertato stories – SUE Hendra Harry and the Bucketful of Dinosaurs – Ian Whybrow How to Grow a Dinosaur – Caryl Hart Mary Anning – Maria Isabel Sanchez Vegara
Year 2	I Love Bugs – Emma Dodd The Day The Crayons Quit - Drew Daywalt and Oliver Jeffers	Meerkat Mail – Emily Gravett The Christmas Truce – Aaron Shephard	Wanted the Perfect Pet – Fiona Robertson Flat Stanley – Jeff Brown	Traction Man – Mini Grey Princess and the Pea – Mini Grey	How to Hide a Lion - Helen Stephens	The Squirrels who Scrabbled – Rachel Bright & Jim Field The Tiger who came to Tea – Judith Kerr
Writing text type/purpose/genre	Poetry	Setting Description	Advertisement	Newspaper Report	Recount	Diary Entry
	Narrative	Non- Chronological Report	Instructions	Character Description	Newspaper Report	Narrative
	Descriptive Writing	Diary Entry	Letter	Invite	Poetry	Character description
Year 2 reading VIPERS	<u>1 Space</u>	<u>2 The Gunpowder Plot</u>	2 Fairy Tales	2 Explorers	SATs practice non-fiction	2 Famous Artists
	2 Festivals	2 Remembrance Day	2 Predators	2 Underwater	SATs practice fiction	2 The Seaside
	2 Traditional Tales	<u>2 Nursing in the Crimea</u>	<u>2 The Moon Landings</u>	<u>2 Activists</u>	SATs practice non-fiction	2 Oceans
	2 The Great Fire of London	2 Traditional Tales	<u>2 Transport</u>	<u>2 Isaac Newton</u>	SATs practice fiction	2 Patterns
	2 Special Books	2 Pirates	<u>2 The Arctic</u>	2 Safari	SATs practice non-fiction	<u>2 Recycling</u>
	<u>2 British Monarchy</u>	<u>2 Homes</u>	<u>2 Emergency Services</u>	<u>2 Antarctica</u>	SATs practice fiction	2 Meerkats

	Traditional Tales from Around the World	2 Christmas	2 Composers2 Hot and Cold Places	SATs practice fiction unit 1/2	SATs practice non-fiction	2 Bible Stories
Year 3 & Year 4	The Wild Way Home (Stone Age link) – Sophie Kirtley (4.2) Purpose or genre Domain	The Firework Maker’s Daughter – Phillip Pullman (5.3)	The Boy Who Grew Dragons – Andy Shepherd (5.5)	Stitchhead – Guy Bass (4.6)	Rooftoppers – Katherine Rundell (3.5)	Midsummer Night’s Dream – William Shakespeare (including free verse poetry)
Writing text type/purpose/genre	Character Description	Letter	Poetry	Setting Description	Newspaper Report	Missing Poster
	Inner Monologue	Character Description	Information Text	Character Description	Letter	Biography
	Non-Chronological Report	Original Narrative	Diary Entry	Instructional Text	Diary Entry	Character Description
Reading VIPER	3 Countries	3 Food Chains	3 Italy	3 Forces and Magnetism	3 Urban Living	3 Mythical Creatures
	3 Creation Myths	3 The Stone Age		4 The Anglo-Saxons	4 States of Matter	3 Rocks and Fossils
	3 Habitats	3 The Iron Age	3 Henry VIII	4 The Vikings	4 British Inventions	4 Madagascar
	3 Nursery Rhyme Narratives	3 Predators	4 Deep Sea Creatures		4 Iceland	3 Paris
	4 USA			4 Festivals	4 Battles	4 Fantasy Playscripts
	4 Rivers	3 Christmas	4 The Maya	4 Animals	4 Hero's Journey	4 Coasts
Year 5 & Year 6	Tuesday – David Weisner The Highwayman – Alfred Noyes	The Lion, the Witch and the Wardrobe – C.S. Lewis (5.7)	The Shark Caller – Zillah Bethell (3.8)	Boy in The Tower – Polly o-Yen (5.3)	Consolidation	Macbeth – William Shakespeare
Writing text type/purpose/genre	Narrative Poem	Character Description	Character/ Setting Description	Newspaper Report	NA	Dual Narrative
	Character and Setting Description	Persuasive Speech	Discussion Text	Informal Letter	NA	Persuasive Speech/ Soliloquy
	Newspaper Report	Action Scene	Diary Entry	Narrative	NA	Newspaper Report
Reading VIPER	5 Magic and Mystery	5 World War II	5 Eco – Global Warming	5 American Voices	SATs practice non-fiction	6 The Industrial Revolution
	5 World War I	5 Migration	5 Forces	6 Portal Stories	SATs practice fiction	5 Brazil
	6 Light	6 Civil Rights	5 Illness and Medicine	6 The Future	SATs practice non-fiction	6 Heart and Circulation
	5 Persuasive Texts	5 Sci-Fi	6 Conservation	5 Traditional Greek Myths	SATs practice fiction	5 The Andes

	6 Untold Stories	5 Animals	5 Carnival	6 Portal Stories	SATs practice non-fiction	6 Food of the World
	5 Plague	6 The Case of the Bloody Candelabra	6 Ice Planet	SATs practice unit 1/2	SATs practice fiction	6 Sports Commentary
	6 Biomes	6 Christmas		SATs practice unit 1/2	SATs practice non-fiction	
Year 4 & Year 5 (2023-24)	Krindlekrax- Philip Ridley (4.0)	The Night Bus Hero – Raúf, Onjali Q.(5.3)	The Girl Who Stole an Elephant – Nizrana Farook (4.3)	1000 Year Old Boy- Ross Welford (5.1)	The Wind in the Willows- Kenneth Grahame (8.4)	Romeo and Juliet- Andrew Matthews (5.2)
Writing text type/purpose/genre	Letter	Character Description	Setting Description	Diary Entry	Character/Setting Description	Precis
	Recount	Writing in Role	Newspaper Report	Formal Report	Recount	Diary Entry
	Narrative	Informal Letter	Action Scene	Narrative	Alternative Ending	Monologue
Reading VIPER	3 Countries/5 Magic and Mystery	4 Battles	4 Modern Myths	5 American Voices	4 India	5 Traditional Greek Myths
	3 Creation Myths/ 5 World War I	5 Adventure and Survival	4 Plastic Pollution/ 5 Forces	4 The Anglo-Saxons	5 Movies	5 Brazil
	3 Habitats	5 Carnival	5 Illness and Medicine	4 The Vikings	4 The Human Body	5 The Andes
	5 Persuasive Texts	4 Electricity	4 Deep Sea Creatures	4 Madagascar	5 The U.K	5 Powerful Monarchy
	4 USA	4 Bullying/ 5 Sci-Fi	4 Music History	4 Festivals	4 Volcanoes	5 Weather
	5 Plague	4 Science Fiction	4 The Maya/	5 A Bottled Mystery	5 Animals	5 The Shang Dynasty

Reading VIPERS

Foundation curriculum – The content of the reading connects closely with something children will learn later or have learnt earlier in school. This will be signposted to them. E.g. ‘you will find out more about this in...’

Hinterland signpost – The content does not connect directly to the school curriculum, but signposts to more knowledge which is not taught. This will be made clear to them.

Connected curriculum – The content connects directly with the curriculum taught across the two year cycle. This will be signposted to them. E.g. ‘we are currently learning about this in history.’

Units shaded are extension units.