

Rotation 1 Overview (2022-2023)

Please note: When Art is taught, each half Term has **2** or more themes to cover within the 12 hours of teaching time. All of these themes are shown in the planning table below and have a link to detailed planning, visual and written resources and teaching notes from the Access Art Website.

	Autumn	Spring	Summer
Year 1/2		<ul style="list-style-type: none"> Art Theme 1: Paint Colour and Texture (6 Hours) Exploring Watercolour and artists who use it. Access Art Link Pathway: Exploring Watercolour (accessart.org.uk) Art Theme 2: Collaborative work. (6 Hours) How do artists represent flora and Fauna? Drawing and collage skills Access Art Link Pathway: Flora And Fauna (accessart.org.uk) 	
Year 3/4	<ul style="list-style-type: none"> Art Theme 1: Paint Colour and Texture (6 Hours) Create a piece of Art combining painting and sewing. Access Art Link Pathway: Cloth, Thread, Paint (accessart.org.uk) Art Theme 2: Patten, Print, Colour and Collage. (6 Hours) Children create sensory drawings and artwork Children explore artwork created with pattern Access Art Link Pathway: Exploring Pattern (accessart.org.uk) 		<ul style="list-style-type: none"> Art Theme 1: Paint Colour and Texture (6 Hours) What is still life? How do Artists like Cezanne respond to still life? Create and work from individual still life compositions. Access Art Link Pathway: Exploring Still Life (accessart.org.uk) Art Theme 2: 3D Children create and build 3D figures with modelling materials/wire Access Art Link How to Clay Play (accessart.org.uk) Wire (accessart.org.uk) Plinth People: Sculptural Self Portraits (accessart.org.uk)

	Autumn	Spring	Summer
Year 5/6	<ul style="list-style-type: none"> • Art Theme 1: Sketchbooks and Drawing focus. (6 Hours) Using Art skills for the purpose of Design, Graphics and Typography. Access Art Link Pathway: Typography and Maps (accessart.org.uk) • Art Theme 2: Patten, Print, Colour and Collage. (6 Hours) Create monoprints that are a response to poetry or story. Access Art Link Pathway: Making Monotypes (accessart.org.uk) 		<ul style="list-style-type: none"> • Art Theme 1: Paint Colour and Texture (6 Hours) Landscape drawing, painting, mixed media work inspired by land and city. Children create work linked to the local areas and landscapes and then create work linked to contrasting environments. Explore and experiment with mixing medias. Access Art link Pathway: Mixed Media Land And City Scapes (accessart.org.uk) • Art Theme 2: Patten, Print, Colour and Collage. (6 Hours) That artists can use art as a way to express their opinions, using their skills to speak for sectors of society. Create Prints to spread an important personal message. Access Art Link Pathway: Print & Activism (accessart.org.uk)

Rotation 2 Overview (2023-2024)

Please note: When Art is taught, each half Term has **2** or more themes to cover within the 12 hours of teaching time. All of these themes are shown in the planning table below and have a link to detailed planning, visual and written resources and teaching notes from the [Access Art Website](https://www.accessart.org.uk).

	Autumn Term	Spring Term	Summer Term
Year 1/2	<ul style="list-style-type: none"> Art Theme 1: Sketchbooks and Drawing focus. (6 Hours) We can take inspiration from the world around us to create art. Draw and sketch natural objects Use and collect natural objects to create art Use wax resist to add colour to texture to sketches Access Art Links Pathway: Explore & Draw (accessart.org.uk) Art Theme 2: Patten, Print, Colour and Collage. (6 Hours) Children experiment with simple printing techniques. Children create mono prints and relief prints. Access Art Links. (select resources from both of these modules) Pathway: Simple Printmaking (accessart.org.uk)Pathway: Exploring the World Through Mono Print (accessart.org.uk) 		<ul style="list-style-type: none"> Art Theme 1: Paint Colour and Texture (6 Hours) Children explore how paint, colour and textures can be used to create exciting results Learn that expressive painting can be gestural or abstract. Access Art link Pathway: Expressive Painting (accessart.org.uk) Art Theme 2: 3D Children create and build a 3D sculpture of a fish using Mod-roc See sculpture book in Art cupboard by Paula Briggs and Access Art Link Fish Sculptures (accessart.org.uk)

Year 3/4	Autumn	Spring	Summer
		<ul style="list-style-type: none"> Art Theme 1: 3D (6 Hours) Children create and build a 3D sculpture of a dropped ice-cream cone. Explore the impact of sculpture in the world around us. Access Art link Dropped Cone Sculptures with Julia Rigby (accessart.org.uk) Art Theme 2: 3D (3 hours) Children create work in the style of Artist; Fi Bebbington. Children create collaborative sculpture using wire, tape and recycled materials. (3 hours) Online link Faith Bebbington Sculpture with Faith, Part 1 of 4 - Primary CPD Session from dot-art - YouTube Sculpture with Faith, Part 2 of 4 - Primary CPD Session from dot-art - YouTube Art Theme 3: Sketchbooks and Drawing focus. (3 Hours) Focus on sketching and drawing the human form in realistic proportions. Children create age appropriate life drawings. Life Drawing for Children (and acting up a bit!) (accessart.org.uk) Life Drawing Inspired by "Where the Wild Things Are" (accessart.org.uk) 	

<p>Year 5/6</p>		<ul style="list-style-type: none"> • Art Theme 1: Paint Colour and Texture (6 Hours) Portrait work Children create and layer different media such as photography, sketches, textures and paints to create portraits that communicate visual and emotional aspects of identity. Access Art link Pathway: Exploring Identity (accessart.org.uk) • Art Theme 2:3D (6 hours) Children explore how humans can react emotionally to colour. Children look at the work of artists who have a particular focus on colour in their work. Create a small-scale 3D environment inside a box that will be viewed through a variety/ pre-determined coloured panels based on the children's own colour preferences. Access Art link Pathway: Brave Colour (accessart.org.uk) Mini World Light Boxes (accessart.org.uk) 	
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