

Curriculum and progression in music

<b>Music</b> Key musical concepts are highlighted	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Creativity</b> Imagine, design, construct, assemble, formulate, compose, create, invent, construct, devise, produce	<b>Create</b> short patterns using their voice and untuned instruments.	<b>Invent</b> rhythmic patterns using the inter-related dimensions of music.	<b>Construct</b> short melodies and rhythmic patterns using the inter-related dimensions of music.	<b>Devise</b> short compositions for a range of purposes using the inter-related dimensions of music.	<b>Produce</b> short compositions for a range of purposes using the inter-related dimensions of music.	<b>Compose</b> music for a range of purposes using the inter-related dimensions of music.	<b>Compose</b> music for a range of purposes using the inter-related dimensions of music.
<b>Reasoning</b> Compare, evaluate, explain, investigate, conclude, defend, judge, critique, debate, validate, sequence, appraise, arrange	<b>Investigate</b> sound using a variety of different materials.	<b>Investigate</b> sounds using the inter-related dimensions of music.	<b>Sequence</b> sounds using the inter-related dimensions of music.	<b>Appraise</b> the music genres.	<b>Sequence</b> the musical genres historically.	<b>Compare</b> a wide range of music drawn from different traditions, composers and musicians.	<b>Evaluate</b> a wide range of music drawn from different traditions, composers and musicians.
<b>Comprehension</b> Summarise, interpret, explain, infer, deduce, classify, locate,	<b>Explain</b> responses to music using movement.	<b>Explain</b> responses to music using movement and pictures.	<b>Interpret</b> music listened to using movement and pictures. <b>Recognise</b> how a piece of music	<b>Recognise</b> how to use other musical notations.	<b>Interpret</b> how to use other musical notations.	<b>Recognise</b> how to use staff notation.	<b>Explain</b> how to use staff and other musical notations. <b>Understand</b> increasingly the

correlate, recognise, locate			can change using one of the inter-related dimensions of music.				history of music.
<b>Curiosity</b> Question, analyse, test, investigate, associate, link, categorise, group, measure, hypothesise, predict, observe, annotate							
<b>Collaboration</b> Communicate, share, resolve, listen, discuss, play, present, contribute, empathise, combine	<b>Play</b> untuned instruments to accompany songs. <b>Play</b> untuned instruments alongside a beat. <b>Share</b> thoughts and feelings reflecting the music listened to. <b>Discuss</b> ideas when combining sounds.	<b>Present</b> chants and rhymes. <b>Play</b> untuned instruments musically. <b>Listen</b> to music from around the world, past and present and respond.	<b>Play</b> tuned and untuned instruments musically. <b>Combine</b> sounds using the inter-related dimensions of music.	<b>Share</b> ensemble performances. <b>Contribute</b> to compositions for a range of purposes using the inter-related dimensions of music. <b>Listen</b> to a wide range of music drawn from different traditions, composers and musicians.	<b>Present</b> ensemble performances. <b>Integrate</b> ideas and compose music for a range of purposes using the inter-related dimensions of music. <b>Listen</b> with concentration and recall simple sounds. <b>Discuss</b> a wide range of music drawn from	<b>Play</b> in ensemble contexts. <b>Present</b> solo performances. <b>Play</b> musical instruments and use their voice with increasing accuracy, fluency, control and expression.	<b>Play</b> and perform in solo and ensemble contexts. <b>Play</b> musical instruments and use their voice with accuracy, fluency, control and expression. <b>Combine</b> sounds (improvise) and compose music for a range of purposes using the inter-related dimensions of music.

					different traditions, composers and musicians.		<b>Listen</b> with attention to detail and recall sounds with increasing aural memory.
Perseverance Experiment, improve, modify, calculate, implement, adapt, check, <b>stamina</b> , <b>endurance</b>	<b>Experiment</b> with voices when presenting chants and rhymes.	<b>Experiment</b> with voices when singing songs. <b>Experiment</b> with sounds using the inter-related dimensions of music.	<b>Adapt</b> voices when singing songs and speaking chants and rhymes.	<b>Experiment</b> with expression when playing musical instruments and using their voice.	<b>Improve</b> their accuracy, fluency, control and expression when playing musical instruments and using their voice.	Develop stamina when playing instruments and using their voice accurately, fluently, with control and expression during performances.	Have the endurance to play instruments and use their voice with accuracy, fluency, control and expression for longer periods of time.

Music		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Knowledge</b> identify, describe, retrieve, recall, distill, define, list, memories, repeat, imitate	Autumn	<b>Hey You</b> How pulse, rhythm and pitch work together.		<b>Let Your Spirit Fly</b> RnB and other styles		<b>Livin' On a Prayer</b> Rock Anthems	
	Spring	<b>Round and Round</b> Pulse, rhythm and pitch in different styles of music.		<b>The Dragon Song</b> Music from around the world, celebrating our differences and being kind to one another		<b>The Fresh Prince of Bel-Air</b> Old School Hip-Hop	
	Summer	<b>Hands, Feet, Heart</b> South African music		<b>Bringing Us Together</b> Disco, friendship, hope and unity		<b>Dancing in the Street</b> Motown	

Rotation 1

Music		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Knowledge</b> identify, describe, retrieve, recall, distill, define, list, memories, repeat, imitate	Autumn	<b>Rhythm in the Way We Walk and Banana Rap</b> Reggae	<b>Glockenspiel 2</b> Exploring and developing playing skills using the glockenspiel			<b>Happy</b> Being happy!	
	Spring	<b>I Wanna Play in a Band</b> Rock Playing together in a band	<b>Lean On Me</b> Soul/Gospel music and helping one another			<b>Classroom Jazz 2</b> Jazz, improvisation and composition	
	Summer	<b>Friendship Song</b> Pop	<b>Blackbird</b> The Beatles, equality and civil rights			<b>You've Got A Friend</b> The music of Carole King	

Rotation 2