

BLOCKBUSTER

Here is a review of the latest summer blockbuster film. Some of the language is 'over the top' in the hope that you will be persuaded to go and see it. Write down all the similes and metaphors you can find and some of the more interesting adjectives.

THE REVIEW

It's aliens versus the robot dinosaurs in this must-see, big-budget mammoth of a blockbuster: Dinotron Uprising.

Set in a fantasy future, where the entire human population has skipped off to Mars to leave it to our mechanical, freaky friends, the Dinotrons – like a car park of heaving, scaly, self-drive reptiles – to protect the Earth from the muscle-bound, makers of mayhem, the Zameleons.

The trouble began when, still inhabiting the home planet, we let the compulsory bad guy – a temper tantrum in a hat and ill-fitting moustache – set up a zoo for inter-planetary aliens. Cue the careless zookeeper and you have sloppiness-on-a-stick forgetting to lock up properly. For a while, the shape-shifting Zameleons behave like a bunch of rather disgruntled shoppers. If that weren't scary enough, they soon get grumpier and capture our wise-cracking hero, Chuck.

Bring on the Dinotrons. Being eaten by a metal T Rex is like jumping into the shredder, so don't try this at home. Of course, the word, "Run!" is not part of their programming.

The stage is set for the ultimate confrontation. We can only hope and pray that either a Dinotron or a Zameleon eats Chuck before he inflicts any more of his awful jokes on us.

Adjectives

must-see, big-budget

fantasy, entire

mechanical, freaky

heaving, scaly

self-drive

muscle-bound

home

compulsory, bad

ill-fitting

inter-planetary

careless

shape-shifting

disgruntled, scary

grumpy, wise-cracking

metal, ultimate, awful

Similes

like a car park of heaving of... reptiles

like a bunch of rather disgruntled shoppers

like jumping into the shredder

Metaphors

mammoth of a blockbuster

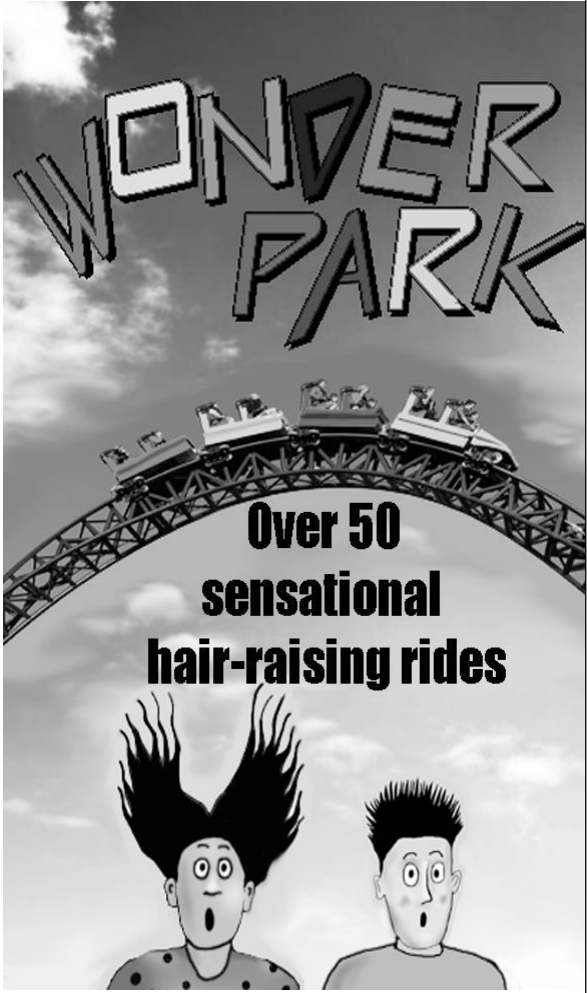
makers of mayhem

a temper tantrum in a hat and ill-fitting moustache

sloppiness on a stick

A ROLLERCOASTER OF PERSUASION

Here is an ad for a theme park. Look at the persuasive language being used and answer the questions that follow.

 A black and white advertisement for Wonderpark. At the top, the word 'WONDER' is written in large, stylized, 3D block letters, with 'PARK' below it in a similar but slightly smaller font. Below the text is a roller coaster track curving upwards, with several cars visible. Underneath the track, the text 'Over 50 sensational hair-raising rides' is written in a bold, sans-serif font. At the bottom, there are two cartoon characters with very spiky, upright hair, looking upwards with wide-eyed, surprised expressions. The background of the graphic is a cloudy sky.	<p>A warm welcome awaits you at WONDERPARK!</p> <p>Are you ready for a day of action-filled adventure – a day like no other?</p> <p>If you've bought a discounted family ticket (including free car parking), then you are already half-way to a journey through the raging, rollicking rapids of Pirateland. Check out the once-in-a-lifetime thrill of the Dinosaur Jungle. (Don't forget your running shoes!) Or, if you are bold enough, you might prefer the waking nightmare that is the Intergalactic Death Cruise. Our dreamilicious, magical Fantasy Zone is like all your birthdays happening at once.</p> <p>If rollercoasters are not your thing, come and get splat-happy in one of our games arcades.</p> <p>(With 10 restaurants and cafes, we can cater to all your needs. A meal for a family of four is included in your ticket.)</p> <p>IT'S WEIRD... IT'S WACKY... IT'S WONDERPARK!</p>
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1. Find **two** examples of alliteration.

...warm welcome awaits you at Wonderpark.

raging, rollicking rapids / It's weird... it's wacky... it's Wonderpark!

2. Twice, the ad points out what good value a ticket is. Write down **both** examples.

It includes free car-parking.

A meal for a family of four is included in your ticket.

3. Sometimes questions are used to engage the reader. Write down an example.

Are you ready for a day of action-filled adventure – a day like no other?

4. Find the writer's attempt to include a joke.

Don't forget your running shoes!

5. Write down the phrase that sounds like a dare or a challenge.

if you are bold enough

6. Write down an example of a metaphor being used.

the waking nightmare

7. Write down an example of a simile.

like all your birthdays happening at once

8. The writer uses **two** phrases that suggest your day at Wonderpark will be unique. What are they?

a day like no other

once-in-a-lifetime thrill

9. Write down **two** made-up words.

dreamilicious

splat-happy

10. Write down an example of a slogan.

It's weird... it's wacky... it's Wonderpark!

11. What pronoun does the writer use throughout the text to give the impression he is speaking personally to the reader?

You

12. Write down a word or phrase that would persuade you to buy a ticket.

(Discuss with your class.)