Art Challenge

This week I would like you to have a go at sketching a real bike.



o Top tips:

Do not draw what you think the bike looks like in your mind's eye. You must keep looking and sketching and draw what you see.

 Choose a comfortable position to sketch in and stay in the same spot.



oGet a soft loose sketch in first to get your sizes and proportions accurate. Compare sizes to help you draw accurately, for example how big are the wheels compared to the saddle, are the handlebars higher up or lower down than the saddle.



Now keep looking carefully and start to sketch in details, which bit connects to what, look for shapes and lines.





- When we do an observational drawing, we often notice details we might not have focused on before. Did this happen to you? Do you know what that part of the bicycle is called?
- Focus on practising your sketching skills and do not worry about having a perfect picture of a bike at the end. Remember artists take years of practise to become super sketchers. Just try your best and KEEP LOOKING AT WHAT YOU ARE DRAWING.
- Post your sketches on J2E, I love seeing your work.

