

## YEAR 2

# Folksongs

## Scheme of Work

### Introduction

In this unit, pupils learn to sing and perform folk songs from around the British Isles. They identify features of folk music and explore amongst other musical ingredients: pulse, dynamics, pitch and texture. Pupils begin to understand the difference between rhythm and pulse. They explore dot notation and sing in a round and in parts.

### Key Skills

- Listening: identify pulse, tempo, structure, (repetition of melody), instruments
- Composing: improvise rhythmic patterns
- Performing: class ensemble, drone, play & sing together, create texture, maintain parts, call & response, sing in a round, sing/chant in three parts, use dynamics for expression

### Learning Objective

<b>LESSON 1</b>	To identify the pulse, playing on beat 1 to accompany singing.
<b>LESSON 2</b>	To embed pulse and explore key features of folk songs.
<b>LESSON 3</b>	To understand how texture can be created when singing in a round.
<b>LESSON 4</b>	To use texture and dynamics in a class performance.
<b>LESSON 5</b>	To understand the difference between pulse and rhythm.
<b>LESSON 6</b>	To read and respond to notated rhythm patterns.

## **Assessment Criteria**

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- I am beginning to control sounds with intention.
- I can create my own rhythmic patterns and perform them with a steady pulse.
- I can find the pulse and the strong beat when listening and performing.
- I can identify timbre by describing the sound and link it with the intended effect.
- I can sing with developing control of pitch and know when to breathe developing an awareness of phrase.
- I demonstrate increased confidence when following musical directions given both aurally and through physical inflection.
- I recognise instruments and I am beginning to understand how they are played e.g. blown, plucked.

## **Links to the National Curriculum**

### **ENGLISH**

- Speak and listen in group and paired work
- Extend vocabulary through song lyrics
- Read song lyrics

### **HISTORY**

- Understanding some of the traditions of folk music