

YEAR 6

Arctic

Scheme of Work

Introduction

In this unit pupils take inspiration from the musical devices used in Vivaldi's 'The Four Seasons, Winter', to explore how contrasts in music can be used to create programmatic soundscapes. Throughout this unit the pupils will work in groups to create their own descriptive pieces of programmatic music. They will be given opportunities to use staff and graphic notation to record their music, as well as perform in front of others. They will also be given opportunities to appraise the performance of their peers as well as other recorded performances.

Key Skills

- Listening: identify characteristics, identify instruments
- Composing: use graphic score & staff notation, programmatic music
- Performing: follow staff notation & graphic score, group ensemble
- Social: collaborate, sharing, respect, inclusion
- Emotional: confidence, empathy, integrity
- Thinking: creativity, select & apply, provide feedback, reflection

Learning Objective

LESSON 1	To create a programmatic Arctic soundscape.
LESSON 2	To explore a programmatic toolbox and learn how to record ideas using graphic notation.
LESSON 3	To explore the contrasts between dissonance and consonance and apply it to composition work.
LESSON 4	To explore contrasting sounds and build ideas inspired by a Baroque piece of music.
LESSON 5	To organise music using a ternary form structure.

Assessment Criteria

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- I am able to perform ideas with greater accuracy by reading graphic scores and western notation.
- I am able to record ideas using both graphic score and western notation, selecting appropriate notes to accompany a melodic line or for effect.
- I can improve my work through self-evaluation, comparison and positively engaging with feedback from my peers.
- I can place music within time, identifying features to justify the placement.
- I can use a wider range of vocabulary and knowledge of the inter-related dimensions when discussing music.
- I combine the inter-related dimensions of music imaginatively and with intention in order to create effects.

Links to the National Curriculum

ENGLISH

- Learn new vocabulary: concerto, consonant, contrast, dissonant, programmatic
- Explain clearly, answer questions and provide ideas for improvements

MATHS

- Embed knowledge of the fundamentals of mathematics by counting beats

GEOGRAPHY

- Gain knowledge and understanding of the Arctic and its environmental features