

YEAR 2

Oceans

Scheme of Work

Introduction

This unit embeds pulse and rhythmic skills through performance, improvisation, listening and composition activities. Pupils will be given the opportunity to perform and compose using their bodies, voices and percussion instruments. They will also learn to read simple rhythmic notation including crotchets, paired quavers, minims and semibreves. They will explore instrumentation and how different instruments can be used to represent different aspects of the ocean. Pupils will have the opportunity to sing as part of an ensemble and to listen to and appraise their own and each other's work.

Key Skills

- Listening: identify instruments, identify rhythm, pitch, dynamics and tempo
- Composing: improvise rhythm
- Performing: follow staff notation, use pitch, dynamics and tempo
- Social: communication, kindness, respect, support, leadership
- Emotional: confidence, determination, independence, perseverance, honesty, empathy
- Thinking: creativity, reflection, problem solving, comprehension

Learning Objective

LESSON 1	To understand the difference between a verse and a chorus and sing as part of an ensemble.
LESSON 2	To sing and perform rhythmic patterns on instruments to show a mood or character.
LESSON 3	To recognise and perform rhythmic patterns using notation.
LESSON 4	To be able to sing and perform rhythmic patterns on instruments using notation.
LESSON 5	To read, perform and notate rhythmic patterns.

Assessment Criteria

YEAR 2

- I am aware of the expectations when listening to others perform and when performing to an audience.
- I can accompany singing with actions and body sounds in time with a steady pulse.
- I can communicate how the qualities of sound can effect mood and emotion.
- I can perform rhythms to the pulse with increasing success.
- I can select a sound to demonstrate a mood or message.
- I can sing with developing control of pitch and demonstrate an ability to follow pitch direction with hands.
- I share ideas to create a piece with simple structure.

Links to the National Curriculum

ENGLISH

- Learning key vocabulary: pulse, rhythm, pitch, dynamics, tempo and correct names of instruments
- Understand and follow instructions
- Communicate and express musical and emotional ideas
- Form opinions and provide feedback

GEOGRAPHY

- Learn the names of the oceans and facts about them

MATHS

- Finding, following and creating musical patterns
- Learning note values and solving rhythm sums