

YEAR 3

## In the Garden

### Scheme of Work

#### Introduction

This unit takes inspiration from a country garden and is focused on pupils learning how to combine both rhythm and pitch notation over three notes (C, D, E), to create a simple melody. Learning is embedded through progressive practical activities with pupils singing, composing, performing and notating their work. Pupils also learn features that appear on notation such as a treble clef, bar lines and time signature. Listening pieces vary from traditional folk to 21st century.

#### Key Skills

- Listening: identify instruments, identify changes in pitch
- Composing: rhythmic notation, pitch notation, add accompaniment
- Performing: staff notation, graphic notation, play by ear, sing in unison
- Social: kindness, respect, collaboration, co-operation, working safely
- Emotional: confidence, independence, integrity
- Thinking: comprehension, select & apply, reflection, feedback, creativity

#### Learning Objective

<b>LESSON 1</b>	To read and perform notation and understand the difference between pulse and rhythm.
<b>LESSON 2</b>	To read, write and perform rhythmic notation.
<b>LESSON 3</b>	To compose and notate a rhythm using one, two and half beat notes.
<b>LESSON 4</b>	To explore pitch using graphic and western notation.
<b>LESSON 5</b>	To compose, notate and perform a melody.

## Assessment Criteria

### YEAR 3

- I am beginning to experiment with given notes to create simple patterns and melodic ideas in response to a theme.
- I am beginning to identify how the interrelated dimensions of music are used to effect the message of the piece.
- I am beginning to recognise and perform from simple western notation symbols.
- I am beginning to record ideas using pitch and rhythm notation.
- I am confident to perform as an individual.
- I can recognise the sound of instruments within a piece of music.

## Links to the National Curriculum

### ENGLISH

- Learning key vocabulary: pulse, rhythm, pitch, duration, notation
- Understand and follow instructions
- Communicate ideas using musical knowledge

### MATHS

- Counting to stay in time with the pulse
- Counting to measure the length of a sound
- Following rhythm patterns

### SCIENCE

- Identifying and naming a variety of plants