

YEAR 4

Minimalism

Scheme of Work

Introduction

This unit explores the musical style of minimalism. Pupils have the opportunity to listen and appraise works by key composers of the style. Pupils learn and apply their knowledge of the compositional devices used in minimalism through composition and performance activities.

Key Skills

- Listening: identify key features, identify inter-related dimensions of music
- Composing: use staff notation & graphic score
- Performing: follow graphic notation & staff notation, group ensemble
- Social: respect, communication, collaboration, leadership
- Emotional: confidence, perseverance, independence
- Thinking: provide feedback, creativity, reflection, select & apply

Learning Objective

LESSON 1	To perform a rhythmic piece using minimalist techniques.
LESSON 2	To understand and use features of minimalist music to compose a short melodic piece.
LESSON 3	To compose and perform pieces using minimalist techniques.
LESSON 4	To develop knowledge of minimalist music through singing, listening and performing.
LESSON 5	To explore structure and texture to create a group piece.
LESSON 6	To explore how minimalist techniques have influenced other styles of music.

Assessment Criteria

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- I can identify how specific inter-related dimensions of music have been used in a variety of musical styles for effect.
- I can link rhythmic and melodic patterns into structured responses.
- I can maintain my own part within an ensemble performing rhythmically.
- I contribute ideas expressing musical opinions for creating and improving work.
- I demonstrate increasing confidence in recording and performing ideas using sign and symbols including graphic score and pitch and rhythm notation.
- I show an awareness and application of how the inter-related dimensions of music can be used to create effects in response to a stimulus.
- I show increased confidence and commitment when performing to an audience.

Links to the National Curriculum

ENGLISH

- Learning key vocabulary: texture, rhythmic displacement, minimalism, harmony
- Understand and follow instructions
- Communicate ideas using musical knowledge
- Providing feedback

MATHS

- Following notation
- Identifying patterns