

YEAR 1

Dinosaurs

Scheme of Work

Introduction

In this unit, pupils will learn about the inter-related dimensions of music, exploring dynamics, timbre, tempo and pitch through the topic of Dinosaurs. Using performance, listening and composition tasks, pupils will explore each of the dimensions before applying this when following a graphic score and working with a group to compose their own Dinosaur music.

Key Skills

- Listening: identifying sounds, changes in pitch, matching instruments to sound
- Composing: consider timbre, dynamics & tempo, explore pitch, order sounds
- Performing: use dynamics, pulse & tempo, percussion, graphic score, follow a conductor, chanting, understand changes in pitch
- Social: co-operation, collaboration, respect, communication, leadership
- Emotional: confidence, empathy, persevere
- Thinking: select and apply, comprehension, feedback

Learning Objective

LESSON 1	To move to the pulse thinking about dynamics.
LESSON 2	To compose a piece of music with different timbres.
LESSON 3	To explore and understand how pitch can change.
LESSON 4	To gain an understanding of tempo.
LESSON 5	To follow a graphic score.
LESSON 6	To compose and perform music using a graphic score.

Assessment Criteria

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- I am beginning to explore how images can be used to convey sound and structure this into a graphic score.
- I can explore sound in relation to mood or message.
- I can explore timbre, pitch, dynamics and tempo.
- I can follow simple performance indications to start and stop.
- I can sing with an awareness of pitch and clarity in diction.
- I can use simple musical terms when talking about music.

Links to the National Curriculum

ENGLISH

- Communication; providing verbal feedback
- Reading and inference; reading song lyrics
- Key vocab: pulse, tempo, dynamics, pitch

SCIENCE

- Learning key facts about dinosaurs.
 - Sound; adapting sounds and timbre using instruments and found sounds.
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