

YEAR 5

Planets

Scheme of Work

Introduction

In this unit, pupils will compose music inspired by the planets Mars, Venus and Mercury considering mood and motif. Pupils are given the opportunity to listen and appraise the music of Gustav Holst, John Williams and Mike Oldfield, as well as the music of their peers. They learn how the use of motif and the inter-related dimensions of music combine to create an intended effect and are introduced to the use of chords, triads and major/minor tonality.

Key Skills

- Listening: identifying structure, inter-related dimensions, identifying instruments, identifying pitch
- Composing: Western notation, melody, ternary form, accompaniment
- Performing: Western notation, graphic score, ensemble
- Social: sharing, collaboration, inclusion, respect, leadership, co-operation
- Emotional: confidence, perseverance, resilience, independence
- Thinking: concentration, creativity, reflection, comprehension

Learning Objective

LESSON 1	To listen and appraise music exploring the sounds used to capture characteristics of different planets.
LESSON 2	To create a motif considering the inter-related dimensions of music.
LESSON 3	To use chords to accompany motifs and record these using western notation.
LESSON 4	To use ABA structure to organise music and create a satisfying listening experience.
LESSON 5	To work collaboratively to record a score and refine performances.

Assessment Criteria

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- I am developing an understanding about the timeline of music history and the changes in music across the Baroque, Classical, Romantic, 20th century to now.
- I can combine the inter-related dimensions of music imaginatively and with thought to characterise my chosen planet.
- I can create my own melodic and rhythmic motifs and organise them within a well structured piece.
- I can use musical vocabulary to justify why music makes me feel certain emotions or how it effects my imagination.
- I demonstrate increased confidence and accuracy using various forms of notation to record musical ideas.
- I demonstrate increased confidence when performing, showing an awareness of the audience throughout.

Links to the National Curriculum

ENGLISH

- Read easily, fluently and with good understanding
- Learning new vocabulary: appraise, structure, motif
- Explain clearly, answer questions and provide ideas for improvements

MATHS

- Use numbers in context e.g using rhythms and understanding note values

SCIENCE

- Develop an understanding of the solar system