

YEAR 5

Animal Kingdom

Scheme of Work

Introduction

In this unit, pupils explore features of harmony starting with the study of intervals then expanding to chords. By analysing and comparing music from both romantic and 20th century composers, pupils will explore how intervals and chords can be used to convey an intended effect before applying their knowledge and skills in composing their own music.

Key Skills

- Listening: identify inter-related dimensions, effect & character, identify intervals & harmonies
- Composing: use intervals, improvise melodies, use harmonies & chords, use inter-related dimensions
- Performing: follow notation, group ensemble, harmonise in 2, 3 & 4 parts
- Social: co-operate, support, respect, leadership, kindness
- Emotional: independence, confidence, perseverance, determination, integrity
- Thinking: provide feedback, reflection, creativity, select & apply

Learning Objective

LESSON 1	To explore the relationship between pitches to create harmonies.
LESSON 2	To understand how chords are formed and to play as an ensemble.
LESSON 3	To explore using chords to create effects.
LESSON 4	To explore how chords can be adapted to achieve intended effects.
LESSON 5	To compose music using chords to create an intended effect.
LESSON 6	To rehearse, refine and perform our composition.

Assessment Criteria

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- I am developing an understanding of music across time and place, relating features heard to justify placement.
- I can combine the inter-related dimensions of music imaginatively and with thought to create effects.
- I can sing and play to convey mood and emotion to enhance the intended effect.
- I can use intervals and chords demonstrating increased confidence and understanding of the harmonic features studied.
- I can use musical vocabulary to respond to music, correctly labelling the inter-related dimensions and identifying the use of harmonic features.
- I confidently demonstrate a secure sense of pulse when playing and singing in different time signatures.
- I demonstrate increased confidence and accuracy using notation to record musical ideas.

Links to the National Curriculum

ENGLISH

- Learning of key vocabulary: chords, intervals, consonant, dissonant, harmony
- Explain clearly, answer questions and provide ideas for improvements

MATHS

- Use numbers in context e.g understanding note values and identifying patterns