

YEAR 1

Carnival of the Animals

Scheme of Work

Introduction

Using 'Carnival of the Animals' by Saint-Saens as a stimulus, pupils explore movements of the work and how instrumentation, dynamics, tempo and pitch are used to convey different animals and the way they move. Pupils learn to explore some of the inter-related dimensions and use this in their singing, performing, improvisation and composing.

Key Skills

- Listening: identify instruments, match instruments to a theme, respond with movement, recognise changes in music
- Composing: improvise, use dynamics & tempo, explore character
- Performing: ostinato, playing & singing together, explore dynamics, tempo, timbre & pitch, call & response
- Social: communication, co-operation, collaboration, support, respect
- Emotional: determination, empathy, self-control, independence, confidence
- Thinking: creativity, reflection, comprehension, select/apply

Learning Objective

LESSON 1	To identify how music can represent different moods or characters.
LESSON 2	To identify changes in the music representing the mood or character of a piece.
LESSON 3	To create a soundscape showing an awareness of tempo.
LESSON 4	To recognise changes in pitch and play a rhythmic ostinato.
LESSON 5	To understand pitch and play different notes on an instrument.
LESSON 6	To use and identify musical elements to convey different animals.

Assessment Criteria

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- I am beginning to recognise some instrumental sounds and name classroom instruments.
- I can explore timbre, pitch, duration, dynamics and tempo.
- I can play to a steady pulse, accompanying singing with actions and body sounds to a steady pulse.
- I can sing simple songs in different styles with an awareness of pitch and clarity of diction.
- I can use simple musical terms when talking about music for example: louder/ quieter; faster/ slower; higher/lower.
- I express opinions when selecting and describing sounds to create music.

Links to the National Curriculum

ENGLISH

- Communication; providing verbal feedback
- Reading and inference; reading song lyrics
- Key vocab: pulse, tempo, dynamics, pitch

SCIENCE

- Animals and nature
- Sound; adapting sounds and timbre through using instruments